



# OUR MAGAZINE PAGE



Our National Statesmen In Sedate and Humorous Moods---Short fiction for Idle Moments---fun for Little folks---Paragraphs of Interest to Women---Fashion's foibles.



## Gossip From Washington

REPRESENTATIVE CHARLES G. EDWARDS of Georgia tells a couple of stories about prominent southerners in Washington which have afforded merriment around the house clockrooms. Representative Asbury F. Lever of South Carolina is the butt of one of them.

Mr. Lever is the champion defender of the farmer. He was on the verge of voting for one battleship when a colleague came forward with the innocent observation that two battleships would be a great boon to the farmer.

Lever paid immediate attention, according to Mr. Edwards, who had been warned in advance and was sitting expectantly near by.

"How will two battleships help the farmer?" demanded Mr. Lever.

"Why, the farmers will have to supply gun cotton for 'em," replied his colleague. "Don't you know the navy department already has a bunch of applications from farmers in your district to supply gun cotton for the government's battleships if the department of agriculture will send them some gun cotton seed?"

They left Mr. Lever wondering whether the reflection was intended for him or his constituents.

Representative Sisson of Mississippi tells a tale of the days when to some members of the Democratic party it seemed they would never come into power again.

An educator of note visited one of the schools in Mr. Sisson's native state and endeavored to inspire the children with high ambitions. He talked of official life and how great it was to be president. At the conclusion of his address he turned to the boys and asked:

"Now, boys, how many of you would like to become a president?"

Every boy in the room except one turned to his feet. The educator felt disappointed to think that after all his talking he had failed to convert every youngster.

"Why, my boy," said he, "what's the matter? Don't you want to become president some day?"

"Yes," answered the boy in a sad tone, "but 'tain't no use, 'cause I'm a Democrat!"

Representative Henry D. Flood of Virginia, chairman of the house committee on foreign affairs, approached Senator Isaac Stephenson of Wisconsin not long ago on the subject of beards.

"Why do you wear whiskers, anyway, Mr. Senator, in this hot weather?"

"Well, now, my boy," said the oldest and wealthiest man in congress, "when I was a lumberjack up there in Wisconsin—were you ever up there in that part of the country in the winter?"

The mustached and handsome congressman confessed to knowing nothing about northern Wisconsin at any time of the year except as he saw it on the map, to which he had not referred for some time.

"Well, it's cold," said the senator, with one of his kindly whimsical smiles, "and to protect my throat as well as for many other practical reasons I let my beard grow. And, now—he hesitated—"well, now, I'm used to it, and I've never found any sufficient reason to take it off. So, there it is!"

Representative Chandler of New York is a Roosevelt man and an ardent one. Here's a letter he received from a friend to whom he sent a copy of his speech on the tariff:

"Dear Sir—I've just read your speech on the tariff. It's mighty well you labeled it 'Tariff Speech.' I counted 'em up, and you mentioned Roosevelt eighty-eight times and the tariff twice."



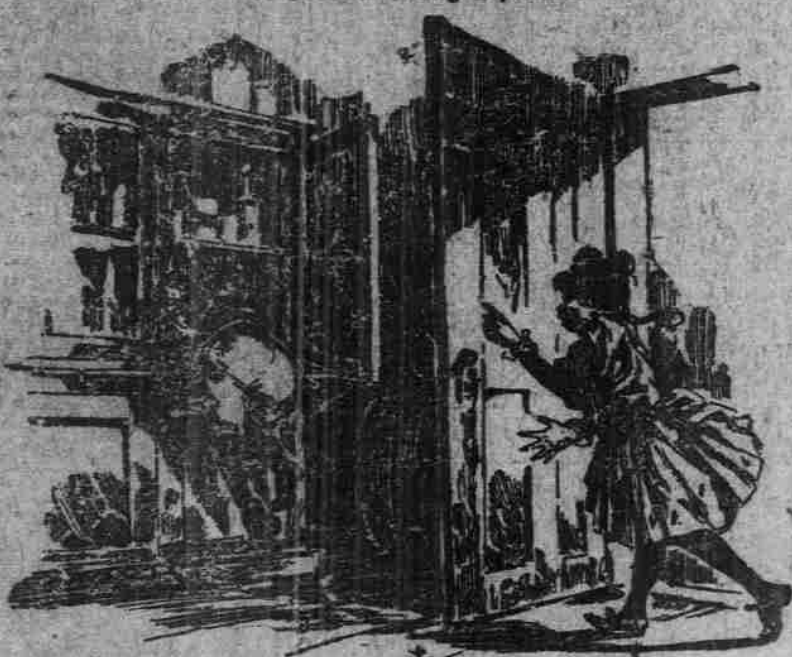
Photo by American Press Association.  
A. F. LEVER.



Photo by American Press Association.  
H. D. FLOOD.

## FOR THE CHILDREN

A Shrewd Young Diplomat.



Dora—Oh, Dolph, I'm going to tell him!  
Dolph (from interior of the closet)—Better not tell her till I give you half this cake.

**Weather Signs.**  
We all know that a rainbow stands for a "change" of days, but do you know that the weather wise the meaning of a rainbow changes according to the time that it is seen? A rainbow in the afternoon, especially late in the afternoon, means fair weather, but a rainbow in the morning means storm.

**Rainbow at night:**  
Rainbow at night: sailor's delight; Rainbow in the morning, sailor's doom.

**In the same way the light, wispy clouds, commonly called "mares' tails," indicate the coming of wind, and a mischievous sky, too, indicates that wind is gathering slowly in the upper regions of the air.**

**Riddles.**  
Why should an architect go on the stage? Because he knows how to draw houses.  
Which is the most peculiar animal found on the farm? The pig, because it is killed first and then cured.

What grows less tired the longer it stands? An auto wheel.  
What is the resemblance between a church steeple and an orange? The spire.

What kind of a cat thrives in a library? A cat-alogue.  
What sea would a seafaring traveler like to be on? Adriatic (dry attic).  
When was wit a father? When a pun became apparent.

## Today's Short Story In the Shadow

THERE was a heap of excitement when Norton was found murdered, and as soon as it was known that Cy Paxson had been with him at his cabin overnight and had dug out some time before morning a posse got after him, found him on the road to Hunkers, brought him back, tried him and convicted him before the excitement had had time to cool. They were going to string him up at once when his wife came and plead so hard for a little time with him before he left her that she, being a woman, got 'em to give three days.

Alf Baker and me was friends of Norton's and I was a friend of the Paxsons. Molly, she come to me, wringin' her hands, and begged me to do somethin'. I went to Alf Baker, who was a level headed sort of a fellow, to get points how to go to work. He laid out a plan.

The first thing he did was to go blusterin' around, sayin' he didn't believe they was goin' to punish Cy for killin' Norton nohow, and let on as if he 'spected they'd contrive to let him escape. In this way he got himself put on to watch the prisoner with another man. Durin' the evenin' Alf sent the fellow off for some tobacco, unlocked the door and told Cy to come out. I was waitin' with hoses.

There's no doubt we'd a got Cy away if we hadn't struck a streak o' bad luck. First, my horse got a stone into his shoe and we lost all of ten minutes gittin' it out. Then, the night bein' dark as pitch, we got often the road. By the time we'd got back on to it we'd lost half an hour more. Then we heard the sound o' gallopin' hoofs.

It seemed as if the game was up. I heard a moan from Cy and saw him startin' at somethin' loomin' again the

sky. I looked and saw a gallows with a man swingin' to it.

"Look!" I said in a whisper to Alf. Alf looked at it for a few moments without sayin' a word. Then an idea seemed to strike him, and tellin' Cy to hide in the bushes and me to come along he rides back to meet them that was comin'. When we was a hundred yards apart he called on 'em to halt. They pulled in and we chimed. They was the sheriff and the man that Alf had sent for tobacco.

"We didn't believe you meant business," he said, "so we allowed we'd do the job ourselves."

"What job?"

"Why, hangin' that galoot Cy Paxson."

"What have you done with him?"

"He's swingin' 'jist back there."

"Well," said the sheriff after some thought, "we'll go and see. If you ain't lyin' we'll take the body home."

"You can see if you like, but as to takin' the body back we'll take care o' that ourselves. You see, we both think a heap o' Molly Paxson, and, although we ain't said nothin' to her, she ain't made no promises—she's goin' to have a chance to give the man she loved a Christian burial."

Waal, the sheriff he talked awhile, but Alf stood pat, and he knowed Alf wasn't to be trifled with, so at last it was settled. We rode back till we could dimly see the thing swingin'.

"Waal," asked Alf, "air you satisfied?"

"Reckon," said the sheriff, "I don't want to rob a poor woman of a little comfort, and now that the law's been enforced I've nothin' more to do with the case."

The two of 'em rode away. Alf and I waited till they was outen hearin', then we larked and larked till we remembered poor Cy, when we rode on and called to him. We give him the best horse and told him to light out.

That same day the man murderer was arrested covered with blood and with Norton's watch and money in him.

The explanation? Why, 'twasnt no gallows. It was a post for shippin' mail on to express trains with a mail bag hangin' to it.

## Rustic Sitting Room For Bungalow



INTERIOR IN DARK OAK.

RUSTIC elegance characterizes this bungalow interior. The sloping lines of the ceiling, the dark rafters and the hospitable open fireplace combine to make a most attractive living room. Walls, ceiling and floor are lined with dark oak in natural finish. The fireplace is built of unfinished stones.

### ABOUT THE HOUSE.

Soot may be removed from the carpets by sprinkling lavishly with salt before sweeping.

Put cheesecloth over a screen frame and use for pantry window in the summer. This keeps out dust and makes the pantry cooler and lighter.

Old putty can be removed without injury to the sash or glass by passing a hot soldering iron over it, says an authority. The heat of the iron softens it and permits its removal with a knife or chisel.

Rockers that are used on the porch become so weather stained that they are apt to soil the clothing of those who use them. Cretone covers prevent this and can be easily given an occasional washing.

To brighten gilt frames rub them with freshly baked bread moistened with ammonia, or try the older method of washing them in water in which onions have been boiled and to which a little sulphur has been added.

Collar Bow and Handkerchief. The open air girl is not content to have a colored crepe de chine handkerchief tucked into the breast-pocket of her knitted or deely golf coat, but she must have a bow at her throat to match it exactly in color. These sets are made in the prettiest shades of blue, mauve and canary.

### HOUSEHOLD NOTES.

Bookcases or book shelves should never be forgotten in furnishing the living room. Any carpenter can make them very satisfactorily.

Window curtains were never so inexpensive and never so decorative as now. House mistresses are learning the value of simplicity in such details.

Never stand when you can sit to do a bit of housework. Even the ironing of small pieces can be done sitting if the kitchen stool be high enough.

Overalls and such heavy articles should be dipped in the tub of water, then laid on the washboard, thoroughly soaped and scrubbed with a scrubbing brush.

To Make Salt Soaps. Take one cupful of fine salt and heat. Mix one-half cupful of cornstarch and one-half cupful of water; the coloring and perfume if desired. Mix well and stir into the hot salt and heat until like putty. When cool enough to handle knead until smooth and cut out with a thimble and roll in the hand until perfectly round and smooth. Put on hot pins and let harden. Some let the dough stand in a damp cloth twenty-four hours before molding, but beads can be molded as soon as cooled provided they are rolled long enough. Anything, even fruit juices, can be used to color.

### WHAT THE FOREHEAD TELLS.

People who have marked talent of any sort often have one deep, perpendicular wrinkle in the middle of their foreheads, with one or two others on either side.

Long foreheads, with smooth skin and no wrinkles characterize people of a quiet, sedate nature.

Well arched brows, with one slight perpendicular wrinkle, belong to wise and discreet persons.

Foreheads prominent just above the eyebrows denote strong individuality.

A perfect forehead should have almost straight eyebrows, clear and well defined, but not heavy.

A long forehead shows intelligence; a short one activity.

A broad forehead denotes great mental ability; an irregular, knotty one a bold, original and investigating mind.

### CONCERNING CUTLERY.

Suggestions For Prolonging Its Neatness and Usefulness.

To remove loose knife blades immerse the handles in boiling water until heated through and then pull handle and blade apart.

To attach knife handles all the handles with equal parts of powdered resin and silver sand. Heat the end of the knife, press it firmly into the handle and cool in water.

To clean rusty knives use powdered bath brick made into a paste with paraffin and apply it with a darning needle.

Finish off with dry bath brick and a soft rag, which will leave a splendid polish.

When surplus silver knives are put away the blade of each one should be rubbed thoroughly and carefully with olive oil. Wrap extra knives, each one separately, in paper and store them in as dry a place as possible. Every three months knives not in use should be taken out and looked at to see if there be any signs of rust. Put fresh oil on them before putting them away again.

When the knives are required for use wash the oil off and rub each knife with knife polish.

### STYLE SUGGESTIONS.

Silk kimono in pale colors are heavily embroidered with silk roses.

The hat cockade is a favorite form of decoration on the small high crowned hats.

With the cloth trottier costume the perfect collar is of fine muslin or transparent cambric.

"Take care of the tunic and the silhouette will take care of itself" is a new form of an old saying.

Peacock feathers are now being gilded before they are poised on hats of gold or blue hemp.

The little plaited frills of muslin that fall down the backs of some blouses are very quaint and attractive.

Plonces of mousseline de sole are used on the latest negligees of crepe de chine. They are gathered or cut circular, rippling full at the lower edge.

Hats for little girls are quaint in shape and adorned with clusters of small flowers, ribbon or lace. Frequently the underbrims are lined with chiffon or tulle.

### COIFFURE MODES.

The Hair Is to Be Elevated on Top of the Head.

It is evident that much waving and curling of the hair are to be the order of tomorrow. The hair is to be piled very high on top of the head. The curled fringe on the forehead is also making its reappearance.

The new modes show a little more fullness at the sides of the head and more shapeliness altogether. The side whisker curl is fast going, and the ears are uncovered once more.

There are, as usual, two ways of doing the hair which take precedence over all others. One is that of extreme simplicity, drawing the hair straight back from the forehead all round, and doing it in a sort of Grecian knot at the back of the head, a fashion most becoming to regular and pretty features, and the other is the much waved style, with the light fringe either straight or curled.

Self Heating Irons. A necessity for comfort is some form of self heating flat iron, such as a gas or electric iron. With such a helper the ironing can be done on the back porch or in a cool room, and there need be no weary steps back and forth, as there must be when one heats ordinary irons.

Even if one lives in a house which is supplied by neither gas nor electricity a self heating iron may be used. There are very satisfactory irons which can be heated by alcohol.



He Knew What He Was Talking About.



Mr. Haddock—I see here in the paper, 'bout a man bein' rested last night, charged wif stealin' 600 hens.  
Elder Pinfether—He must be a white man, den. De highest colored record in dis town am fehty-two.

Spilled a Fresh Canvas.  
Artist—The idea of that fellow offerin' me \$5 for that landscape! Why, the canvas alone cost me \$4.

Model—Ah, but that was before you covered it with paint.

Parting Shot.  
Book Agent—Could I have your subscription for this book?  
Stout Gentleman—Get out! You can't sell me any book!

Book Agent (making for the door)—I suppose the only thing you read is a bill of fare.

## What the Jolly Fellows Say

Couldn't Find It.  
"Marry, why didn't you sound the dinner gong?"  
"Please, 'm, I couldn't find it."

"Why, there it is on the hall table!"  
"Please, 'm, you said this morning that was the breakfast gong."

A Sure Revenge.  
Wife—Do you like this pudding, dear? Mrs. McBryde gave me the recipe for it.  
Hub—No, but I guess you can get square with her by giving her your recipe for mince pie.

### JET IS FASHIONABLE.

Ornaments of This Material Are Featured For Fall and Winter Wear.

Jet is to be very fashionable. Not only will it be used on gowns, but it will form the many little accessories of the costume, such as buttons, jewelry and hair ornaments.

Of cut jet and combs of the Spanish type fashioned of this material will be worn by the smart woman with her black lace and jet evening gown.

Evening gowns and wraps are caught with jet flowers trimmed with jet bands, and whole skirts are fashioned of strings of jet mounted on net. There was a strong movement among the milliners last year to make jet fashionable, but without success.

The people would not accept it, but the refusal may easily have been founded on the reason that it is too heavy, therefore uncomfortable on the head. Carrying it on the body is different. For some reason hard to explain there is usually a revival of jet and lace together. This year we shall have both.

There is no doubt that spangles will be much used. One sees them wherever smart women are foregathered. They are used in white, in black and in colors. Possibly we will again wear jet spangled gowns, wide of hem, tight of bodice.

Buttons in cut jet, nickel and novelty crystal will be used.

Hair ornaments of cut jet, Spanish styles in back combs are likely to be popular.

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### FANCY STOCKINGS.

Demanding by Women to Wear With Low Shoes and Short Skirts.

Fashion's insistence that women should wear short skirts has been a boon to manufacturers of fine hosiery, for with their short skirts women have been firm in demanding attractive stockings. Not only is silk hosiery

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